

# **Ballet & Pointe Program Progression Tracks**

2025 - 2026

# **TRACK 1**

Pointe Prep

## **Technique Classes**

Int. Ballet (Tues)
Int./Adv. Ballet (Wed)

#### **Pointe Class**

Pre-Pointe\*\* (Tues)

\*\*Dancers participate in flat shoes until approved for demi pointe shoes.

## **Strongly Suggested**

Cross Training (Mon)

1x Monthly Private Lesson

Nutcracker Participation

Spring Ballet Participation

# TRACK 2

**Pre-Pointe** 

## **Technique Classes**

Int. Ballet (Tues)
Int./Adv. Ballet (Wed)\*

#### **Pointe Class**

Pre-Pointe\*\*\* (Tues)

# **Cross Training**

Cross Training (Wed) or (Thurs)

\*Corps de Ballet Class
Strongly Suggested
Int./Adv. Ballet (Wed)
1x Monthly Private Lesson
Nutcracker Participation
Spring Ballet Participation

# TRACK 3

Pre-Pointe+

## **Technique Classes**

Int. Ballet (Tues)
Int/Adv. Ballet (Wed)\*
Pre-Pro. Ballet (Thurs)

#### **Pointe Class**

Pre-Pointe\*\*\* (Tues)

## **Cross Training**

Cross Training (Wed) or (Thurs)

\*Corps de Ballet Class Strongly Suggested

Cross Training (Wed)
2x Monthly Private Lesson
Nutcracker Participation
Spring Ballet Participation

## TRACK 4

Beg./Int. Pointe

## **Technique Classes**

Adv. Ballet (Tues) Int/Adv. Ballet (Wed)\* Pre-Pro. Ballet (Thurs)

#### **Pointe Class**

Pointe Foundations (Wed)

## **Cross Training**

Cross Training (Wed) or (Thurs)

\*Corps de Ballet Class Strongly Suggested

Pointe Foundations (Wed)
3x Monthly Private Lesson
Nutcracker Participation
Spring Ballet Participation

# **TRACK 5**

Adv. Pointe

## **Technique Classes**

Adv. Ballet (Tues)
Int/Adv. Ballet (Wed)\*
Pre-Pro. Ballet (Thurs)

#### **Pointe Class**

Pointe Skills (Tues)

#### **Cross Training**

Cross Training (Wed)
Cross Training (Thurs)

\*Corps de Ballet Class Strongly Suggested

Pointe Foundations (Wed)
3x Monthly Private Lesson
Nutcracker Participation
Spring Ballet Participation

\*Dancers enrolled in Corps de Ballet Classes will learn choreography for our winter production of Nutracker, as well as our spring ballet.

\*\*\*Dancers may progress to pointe once they have passed their PointeSafe tests as approved by a <u>PointeSafe Certified BLS Instructor</u>. Some additional evaluations may be required.

If dancers accept the ballet track they are placed in, they are required to enroll in all of the listed classes for that track. Strongly suggested classes, privates, and performance participation will assist dancers in furthering their technique at an accelerated rate but are not required. Dancers are permitted to accept the requirements of a lower placement track.

Dancers who are not interested in pursuing pointe training should reach out to the office for class placement.